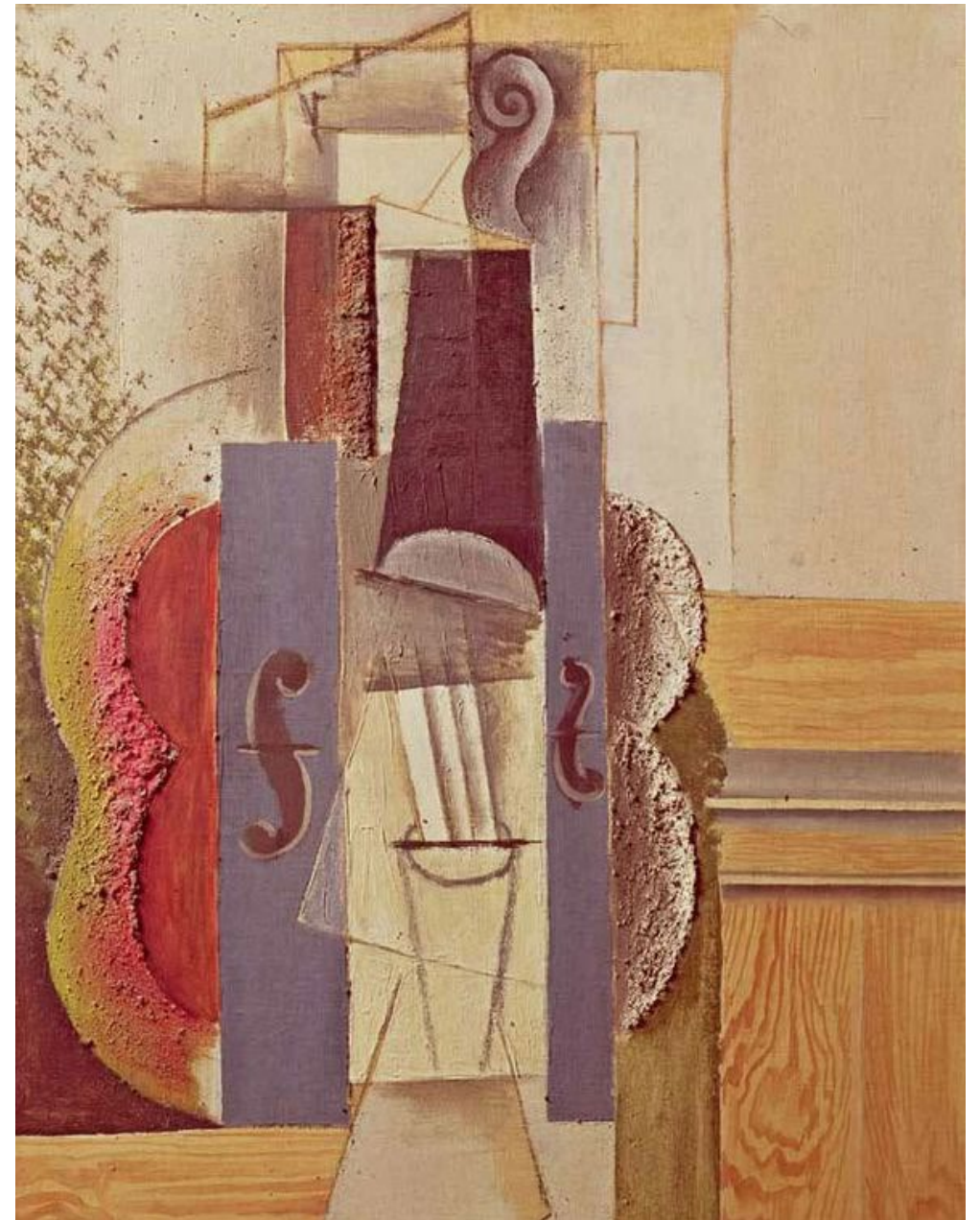


It is difficult to say with certainty who first invented the process of using recycled/repurposed goods to create art; however, we can rest assured that Braque and Picasso were key contributors to the new style created – collage.

Materials used:

- * Sand
- * Newspaper
- * Cardboard
- * Repurposed paintings

PABLO PICASSO, VIOLIN AND NEWSPAPER, 1912



Another contributor to the movement of recycled/repurpose art is Marcel Duchamp.

Duchamp argued, “An ordinary object [could be] elevated to the dignity of a work of art by the mere choice of an artist.”

Materials used:

- * Bike wheel
- * Stool
- * Commercial products
- * Utilitarian objects

MARCEL DUCHAMP, METAL WHEEL MOUNTED ON PAINTED WOOD STOOL. 1951





Influenced by Duchamp, Robert Rauschenberg creates what he calls “combines” within a different cultural context. Combining non-artistic element with art.

Materials used:

- * Found objects
- * Non-artistic items
- * Commercial products
- * Utilitarian objects

ROBERT RAUSCHENBERG, FIRST
LANDING JUMP. 1961



El Anatsui is a Ghanaian sculptor who uses found materials to create works of art that references colonialism, consumption, waste and the environment.

Materials used:

- * Bottle caps
- * Cassava graters
- * Clay, wood
- * Utilitarian objects

EL ANATSUI, AWAKENED, 2012



Monterey Bay Aquarium commissions artist Joel Stockdill and Yustina Salnikova to design and create a life-size blue whale to raise public awareness of the effects single plastic use had on the oceans and its inhabitants.

Materials used:

- * Single use plastic
- * Metal

JOEL DEAN STOCKDILL AND
YUSTINA SALNIKOVA. LIFE SIZE
BLUE WHALE INSTALATION.
MONTEREY BAY AQUARIUM. 2018



Lauren Hill is an artist that draws inspiration from the Bible to create works of art that bring her joy and are closer to her faith.

Materials used:

- * Cardboard
- * Paper
- * Commercial Products

LAUREN HILL. RECYCLED ART

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