

Name:	
Lesson Title:	Recycled Materials: Animals
Grade Level:	Beginning 3D (9th-10th)

Vocab, Art History, Interdisciplinary Connections

Art Vocabulary: Decorative Craft Mix Media Scale Sculpture	Elements/Principles of Art Shape Form Proportion
Media and Materials needed: Recycled Materials: Plastic bags, paper towel tubes, cans, water bottles, wrappers, newspaper Masking Tape Hot Glue Scissors	

Content Standards
<p><u>2.MA:Cr3 a.</u> Construct and assemble content for unified media arts productions, identifying and applying basic aesthetic principles, such as positioning and attention.</p> <p><u>1.MA:Pr5 b.</u> Describe and demonstrate basic creative skills, such as varying techniques, within media arts productions.</p> <p><u>PK.MA:Cr1</u> Share ideas for media artworks through guided exploration of tools, methods, and imagining</p>

Learning Objectives
<ol style="list-style-type: none"> 1. Use the materials usually found in the garbage or recycling bin to develop a 3D form 2. Create a 3D form, that is proportionate and representative of an animal 3. Use the elements and principles of art

Anticipatory Set: Zoom calls Polls Educational videos

Big Idea:

Use recycled materials to make a three dimensional animal

Essential Question:

How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Objective/Purpose:

Upon completion of the project students will be able create a three dimensional structure and have a better understanding of how to reuse materials.

Step by Step Instruction of Lesson

Instructional Strategies	Activities
<p>Day 1</p> <p>Present project idea</p> <p>Present Art History lesson</p> <p>Have students do intro worksheet and select an animal</p>	<p>Day 1</p> <p>View the presentations</p> <p>Do intro worksheet and select animal</p> <p>(At home begin collecting recycled materials for class)</p>
<p>Day 2</p> <p>Present the steps and instructions</p> <p>Give live demo, have students following along</p> <p>(On this day the inner core of the animal and the base structure should be completed)</p>	<p>Day 2</p> <p>View the live demo and follow along</p> <p>Construct the inner core and base structure</p>
<p>Day 3</p> <p>Give students the day to be creative, have them work on adding details like texture and color</p>	<p>Day 3</p> <p>Use materials to be creative, add texture, color</p>

Critique/Discussion: (What method of review and evaluation will be used to complete the lesson?):

Using a rubric and evaluation of complete the project

On the 4th day there will be a short "museum walk" around the classroom for students to show off their work

Adaptations:

For students who have disabilities with hand mobility they can do this project in 2D and make a collage using recycled material

For students who need more time, projects can be worked on before and after class

